



AESTHETIC JOURNALISM.

HOW TO INFORM WITHOUT INFORMING ALFREDO CRAMEROTTI

Aesthetic Journalism:

How to Inform Without Informing

By Alfredo Cramerotti



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As the art world eagerly embraces a journalistic approach, *Aesthetic Journalism* explores why contemporary art exhibitions often consist of interviews, documentaries and reportage. The attempt to map this field, here defined as ‘Aesthetic Journalism’, challenges the definitions of both art and journalism, and addresses a new mode of information from the point of view of the reader and viewer. The book also explores how the production of truth has shifted from the domain of the news media to that of art and aestheticism. *Aesthetic Journalism* suggests future developments of this new relationship between art and documentary journalism, offering itself as a useful tool to audiences, scholars, producers and critics alike.

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