

# The Blind

Edited by Alfredo Cramerotti  
Images by the Institute of Critical Zoologists

Images of animals surround us however, for the most part, wildlife photography continues to reinforce the belief that other creatures are fundamentally different from humans; wildlife photography reinforces difference. How can we document animals without them being aware of, or responding to the camera? How can we get closer to animals without changing their relationship to their environment?

*The Blind* provides an answer. Developed for naturalists by the Institute of Critical Zoologists, the 'blind' is a camouflage cloak. It works on the principle that an object vanishes from sight if light rays striking it are not reflected but, instead, are forced to flow around it.

In fifty stunning photographs, this volume shows the cloak tested in nature reserves, grasslands, and urban environments. Two accompanying essays expose our understanding of the environment and the experience of science. By taking humans out of the picture, *The Blind* offers an opportunity to question man's attitude towards the natural world.

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ISBN 978-1-84150-402-5



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