

Unmapping the City

Perspectives of Flatness



Edited by Alfredo Cramerotti

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Unmapping the City, the first title in the new Intellect series 'Critical Photography', features photographs shot between 2004 and 2008 in fourteen different cities around the world. The images are linked by their shared attempts to define a two-dimensional approach to a three-dimensional built reality, and to address spatial representation and urbanity through art. In representing the cityscape through a flat texture of lines and minimal colour tones, they draw the reader into a conversation about the interplay between reality and its representation. This volume significantly challenges and expands the critical discourse on photography and text and will be of interest to artists, curators, photographers, architects, and critical theorists.

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